

CATALOGUE
OF
AN INTERESTING COLLECTION OF
CHINESE AND INDO-CHINESE
POTTERY AND PORCELAIN

The Property of Reginald H. May, Esq.
[LATE ECONOMIC ADVISER TO THE SIAMESE GOVERNMENT]

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Erica Wilkinson;

The Property of Mrs. D. C. Maguiac

AND

The Property of the late W. A. Pye, Esq.

AND COMPRISING

DECORATIVE AND USEFUL PIECES IN WALNUT,
MAHOGANY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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On FRIDAY, the 27th of OCTOBER, 1933,

AT ONE P.M. PRECISELY.

May be viewed Four Days prior.

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Mayfair 6682, 6683, 6684.

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CATALOGUE
OF
AN INTERESTING COLLECTION OF CHINESE
AND INDO-CHINESE PORCELAIN

DAY OF SALE
Friday, October 27th, 1933.

The Property of Reginald le May, Esq.
(LATE ECONOMIC ADVISER TO THE SIAMESE GOVERNMENT)

EARLY CHINESE POTTERY

- 1 A pair of large standing Figures of Censors, wearing high piled head-dress and flowing robes, the hands clasped in front of their chests, unglazed, traces of red and green pigment, 26in. ; *T'ang Dynasty* ; wood stands 4
- 2 A small Figure of a Mourner, with hands clasped, unglazed, 9½in. ; another, 9in. ; a Figure of Kwan Yin standing on two lions, 7in. ; wood stand ; and two Vases ; *T'ang Dynasty and later* 6
- 3 A well-modelled pottery Figure of a Horse's head and neck, with flowing mane and richly caparisoned bridle, traces of red, green and blue pigment, 10in. ; *T'ang Dynasty*
- 4 A VASE, finely potted, with globular body, contracted neck and trumpet mouth with everted rim, which is fitted with a sunk conical cover, the whole covered with a creamy crackled glaze reaching nearly to the base, 5½in., *fine state (cf. similar vase in the Eumorfopoulos Catalogue)* 2
- 5 A FINE DISH, of flat saucer shape, supported on three short feet, the top covered with a yellow glaze, green marbling and a circular medallion with a flower centre within a border of jui ornament, 9in. ; *T'ang Dynasty (cf. " Art of the Chinese Potter," plate 13 for shape)*

- 6 An important large Indo-Chinese Vase of amphora shape, with short cylindrical neck and everted rim, the shoulders decorated with four applied loops and a row of bosses, the whole with iron-rust colouring, wood stand, 24in. 2
- 7 A Honan Bottle, with cylindrical body and conical shoulders tapering to a small trumpet mouth, covered with a brilliant blue-black temmoku-like glaze, 7in.; two Jars with similar brown glaze; and two other Pieces; wood stand 6
- 8 CHUN YAO. Two Chün Bowls covered with a flocculent lavender glaze, in one case becoming very thick near the conical base, 7½in., *Sung Dynasty*; and another smaller Bowl, with a beautiful lavender glaze, 5¼in. 3
- 9 A very decorative Yi-hsing (Ou Ware) hexafoil Dish, on foot, with a brilliant transmutation glaze, blue being predominant, 7in.; and two Chien yao small Tea Bowls, one with a typical "hare's fur" temmoku glaze, 4½in. and 5in. 3
- ** For the first named, which has a concave base (cf. "*Chinese Pottery and Porcelain*," by R. L. Hobson, vol. 1, p. 183).
- 10 A Kuan Chun small bowl with a lavender glaze terminating in a small foot, 3¼in.; and a shallow Dish on foot, covered with a hard grey glaze, 5¾in.; *Sung Dynasty*
- 11 A Tzu Chou Vase, of pear shape, the body covered with a treacly brown glaze upon which is incised five zones of archaic floral and leaf ornament, 9in.; and two small temmoku Tea Bowls, 4¾in. and 4¼in.; *Sung Dynasty* 3
- 12 A TZU CHOU VASE (mei ping) of slender oviform shape, covered with a brown treacly glaze and incised down to the body with a bold floral design, 12in.; *Sung Dynasty*
- 13 A pair of small Ying Ching lobed Saucer Dishes, 4¼in.; and a Tea Bowl with metal rim, incised with cloud ornament, 7in.; a Ting yao lotus Bowl; and two shallow Dishes, 6½in.; *Sung Dynasty* 6
- 14 A PAI TING DISH of plain form, entirely without decoration and covered with a beautiful ivory glaze, the under-side with tear marks, fine state, 8in.; *Sung Dynasty*

CELADON

- 15 A shallow Celadon Bowl with horizontally grooved exterior, covered with a thin glaze not quite reaching the base, $6\frac{3}{4}$ in. ; and three "crackled" Celadon Bowls, one of Ko-ware type, $5\frac{1}{4}$ in.; *Ming Dynasty* 4
- 16 A Celadon Lotus Bowl, the interior plain, the exterior moulded with lotus leaves, covered with a sea-green crackled glaze, $6\frac{1}{4}$ in. ; and another, similarly moulded, covered with a dark Ko crackled glaze ; *Sung Dynasty*
- ** For first-named see "Art of the Chinese Potter," by Hobson and Hetherington, pl. 66, fig. 1.
- 17 A pair of Vases with double ring handles, on the trumpet necks, the pear-shaped bodies covered with a dark celadon glaze, 6in. ; a pair of miniature Vases, similar, $3\frac{1}{2}$ in. ; and a small Jar and Cover, $2\frac{1}{2}$ in. ; *Ming Dynasty* ; wood stands 8
- 18 A Celadon Dish, incised with a peony spray in the centre, the broad everted rim with scale ornament, 13in. ; and another, smaller, $10\frac{1}{2}$ in. ; *Sung/Ming Dynasty* 2
- 19 A Vase with double fish and ring handles, the slender oviform body incised with floral ornament and covered with a grey green glaze, $6\frac{1}{2}$ in., 15th Century ; another small Vase of inverted baluster shape, $5\frac{3}{4}$ in. ; and a small Dish incised in the centre with a floral ornament and covered with a sea green glaze, $7\frac{1}{4}$ in. ; *Ming Dynasty* 3
- 20 A Lotus Bowl with plain interior, the exterior moulded with lotus petals and covered with an olive green glaze, $6\frac{1}{4}$ in. ; a small Sweetmeat Tray, $3\frac{1}{2}$ in. ; and a small oviform Jar with a beautiful grey celadon glaze, a type found on Korean wares, 3in. ; *Sung/Ming Dynasty*
- 21 A Sawankalok shallow celadon Bowl, decorated in the centre with a chrysanthemum medallion or mon, and incised round the border with a saw-edged leaf, the exterior spirally ribbed, the rim mended with silver, $10\frac{1}{2}$ in. ; and a many-sided Vase cut down and similarly mounted, 5in., 14th Century 2
- ** cf. "A Chapter in the History of Celadon," a Paper read by Sir Charles Hercules. Read before the Japan Society of London, 10th November, 1909, fig. 3.

- 22 A Sawankalok Jar, cut down, covered with a small crackled celadon glaze nearly reaching to the foot, incised with bands of hatched and lattice ornament, 5in. ; a small pear-shaped Vase with trumpet neck, similarly decorated, 6in. ; and another, with rare brown glaze, large, 8in., 14th Century 3
- 23 A Northern Chinese celadon Bowl finely incised with floral sprays round the rims, the plain exterior covered with a small crackled olive green glaze, 7½in. ; *Sung Dynasty*
- 24 A Ch'u-chou Hot Water Bowl covered with a pale celadon glaze, the shallow top and sides incised with floral ornament, the under side with plug-hole for hot water, 5¾in. ; and a shallow Dish with lotus-moulded under-side, 6¼in. ; *Ming Dynasty* 2
- ** The first-named sometimes called Chu-ko Bowls from the Legend of Chu-ko Liang
- 25 A Lotus Bowl, of good colour, with plain interior, the exterior moulded with lotus leaves terminating in a small circular foot, 6¾in. ; *Sung Dynasty*
- 26 A rare Lung Ch'uan celadon Lamp, of circular form, on a stem with frilled collar terminating in a hollow conical foot, 4½in. ; and a shallow Bowl, with straight sides and everted rim, 4¾in. ; *Sung Dynasty* 2
- 27 A Lung Ch'uan Water Dropper of cylindrical drum shape with a small circular aperture on the top, supported on three bracket feet, 2¼in. ; and a small Bowl with metal-mounted rim with a blue-green glaze, 4in. ; *Sung Dynasty* 2
- 28 A Celadon Small Dish with everted rim covered with a dark thick glaze, 6½in. ; and a Lotus Bowl with a metal-mounted rim covered with Kuan type glaze, 6¾in. ; *Sung Dynasty* 2
- 29 A cylindrical Jardiniere incised with a band of floral ornament and covered with a pale celadon glaze, 7in. ; two others, smaller, 3in. and 3½in. ; and a Bowl, 5in., 18th Century (4)
- 30 A fine early celadon shallow Bowl with a plain radiating design in the interior, the whole covered with a dark and close-fitting olive-green glaze, 7in. ; *Sung Dynasty*

- 31 A Chu Chou Fu large and massive Celadon Dish, of Matabani type, decorated in the centre with a lattice diaper design within a border of scrolling flowers and formal cloud bands, 20in. diam. ; *Ming Dynasty*
- 32 A Vase of large " Kwan Yin " shape, the oviform body incised with scrolling peonies and lotus plants, the whole covered with a crackled sea-green Celadon glaze, 20in. ; *Ming Dynasty*
- 33 A decorative Celadon Flower Bowl on tripod feet, with double rope twisted handles, the sides decorated with the Eight Trigrams (*pa kua*) between a double row of bosses, 11½in diam. ; and a Dish, 15in. diam. ; *Ming Dynasty* 2
- 34 A POTICHE decorated round the body on a fine Celadon glaze with a band of peonies between borders of stiff leaves round the base and horizontal ribbing round the shoulders and neck, the reinforced base is similar to that found on the Celadon Lamp in the Winkworth Collection, 9in. ; *Ming Dynasty*

MONOCHROMES

- 35 A Fukien " Blanc de Chine " Flower Bowl, supported on three short feet with metal-mounted rim, 11in. diam. ; a Ming " Kwan Yin " shaped vase, 11in. ; and a cylindrical Vase, 7½in. ; 17/18th Century 3
- 36 An early Fukien gourd-shaped Vase decorated with vertical panels of flowers and birds in red and green enamel, 9in. ; *Ming Dynasty*; two small " blanc de chine " Vases ; and a small Bird-seed Holder, 18th Century 4
- 37 A Tehwa " blanc de chine " rhinoceros-horn libation Cup, 4in. ; a circular Bowl with lion-mask handles, 6in. ; a small Vase, 6¾in. ; and a Water-dropper of oviform shape, 3in. ; 18th Century 4
- 38 A Fukien " blanc de chine " seated Figure of Kwan Yin, with raised right knee, a vase at her side, on a rocky wave-girt base, 9¼in. ; 18th Century
- 39 A pair of Tehwa " blanc de chine " figures of Kylins, seated on square columns, for use as book rests or seals, covered with a thick, unctuous ivory glaze, 7¼in. ; 18th Century

- 40 A "clair de lune" Vase, moulded in relief with archaic peony scrolls and borders of thunder fret and Greek key pattern, 7in. ; *Ch'ien Lung seal mark*; two other Vases; and two small Teapots, 18th Century 5
- 41 A "sang de boeuf" Vase of oviform shape, covered with a brilliant red glaze of rich cherry tone round the neck and base, 9in. ; and another Vase with flambé glaze, 11in. 2
- 42 A glass Vase of brilliant blue colouring with globular body and cylindrical neck, mounted with silver, 7in. ; *Chia Ching mark*; a Cloisonné Incense-burner with perforated Cover, 12in. ; and a well-painted soap-stone Panel, 14in. by 11in., framed 4
- 43 A decorative apple-green Jar of oviform shape and pleasing colour, 9in. ; and a crackled bottle-shaped Vase, 6½in. ; 18th Century 2
- 44 A white-crackled Vase of inverted baluster shape with small mouth, 6in. ; and a bottle-shaped Vase, plain white except for three kylins in under glaze red, 6½in. ; 18th Century 2

ENAMEL DECORATION

- 45 A Wan Li oviform Jar boldly decorated with a *wa wa* subject in *wu t'sai*, 7in. ; a cylindrical Jar similarly decorated with *feng huang*, 6in. ; and a Plate with symbols of the Liberal Accomplishments, 7½in. 3
- 46 A DISH decorated in "famille verte" enamels with a border of Buddhistic symbols and diaper ornament, enclosing in the centre five fishes sporting among aquatic weeds, 14in., *K'ang Hsi*; another, smaller, 10½in. ; and a decorative decagonal Bowl, repaired, 10in., *K'ang Hsi* 3
- 47 A good Mandarin Bowl decorated on the exterior and in the centre of the interior with figure subjects and elaborate borders, 11½ in. ; *Ch'ien Lung*; and two Dishes 3
- 48 A SET OF THREE DISHES, painted with a radiating design of eight jui-headed panels and a central medallion containing flowering plants within diaper and floral borders in "famille verte" enamels, one of the three plates without blue colouring, 13¾in. ; *K'ang Hsi* 3

- 49 A pair of small Siamese Jars of squat oviform shape, supported on conical feet and decorated in "famille rose" enamels with formal floral ornament within tomato-red borders, wood covers, 4in. ; and the Cover of a Cinerary Urn (*tho-khot*), with a "famille noire" border round the knob, the remainder of the ground with feathery leaf sprays in colours on the red ground, 4½in. diam. ; *Ch'ien Lung and earlier* 3
- 50 A RARE SIAMESE DISH of saucer shape, unusually well decorated with a medallion centre and a wide green ground border, enamelled with feathery leaf scrolls, divided by four figures of the Buddhistic divinity Tephantom, 8¾in. diam. ; *K'ang Hsi, perhaps unique*

UNDER-GLAZE BLUE DECORATION

- 51 A fluted saucer Dish painted in the centre with a dragon and carp arising from waves within a *pao shan hai shui* border, the under side with *pa pao* symbols, 8¼in. diam. ; *Hsuan Te mark* ; and four other blue and white Dishes, 8in. to 13in. ; one with *Shen te hall mark* 5
- 52 A Ginger-Jar of oviform shape, painted with feng huang among peonies, 8in. ; another with a meandering design of peonies and lotus plants, 8½in. ; another, smaller, 6in. ; and a Bottle, 8in. ; 18th Century 4
- 53 A Ginger-Jar of oviform shape, finely painted with figures of children and ladies on a garden terrace, 8in. ; and a Jardiniere, 6½in. ; *K'ang Hsi* 2
- 54 A Lamp of squat kinuta shape, painted with cranes, cloud bands and symbols of the Liberal Accomplishments, 6in. ; an octagonal inverted baluster shape Vase, painted with figures at a checkers board, 8in. ; a small double gourd shape Vase, 6½in. ; and a cylindrical Brush Pot with views of the Rocky Isles of the Blest, 6¼in. ; *K'ang Hsi* 4
- 55 A pair of rectangular Plaques of oblong shape, for use as table screens, painted with aquatic plants and trees, 12¾in. by 9½in. ; and a large beaker shape Vase, 18½in. ; 18th Century 2

- 56 A decorative blue and white Bowl with everted diaper rim, the sides painted with panels of figure scenes, *K'ang Hsi mark*, 8in. ; another, similar, 7½in. ; and a small covered Pot, 3½in. ; *K'ang Hsi* 3
- 57 A soft paste Vase of cylindrical form, decorated with kylins and birds ; a Bottle, painted with meandering lotus plants, 4in. ; a finely painted Saucer ; and three small Bowls, 18th Century 6
- 58 A VASE of fine quality and slender oviform shape, decorated in brilliant blue with large floral jui-shaped lappets round the shoulders and base, 10in. ; *K'ang Hsi*
- 59 AN INTERESTING PRESENTATION VASE of bottle shape with garlic mouth, decorated round the lower part of the body with a broad band of scrolling lotus and peony plants, round the shoulders and neck with *pao shan hai shui* and an inscription roughly translated that the Vase was a presentation in the winter of the 26th year of the reign of K'ang Hsi, 13in. ; *K'ang Hsi*
- 60 A DATED TABLE SCREEN of circular form, painted in under glaze blue with three figures of ladies at a washing tub on a terrace above a river, the trees picked out in under glaze red, the reverse inscribed : "*Kang Hsi Hsin Hai Chung Ho Tang Chih*," from which it would appear that the screen was made in the 48th cyclical year at a kiln or shop known as the Chung Ho Tang, 11in. diam., total height 8in. ; *K'ang Hsi*
- ** Possibly intended to refer to the 48th year of the Reign, 1709
- 61 A small early Ming Vase of inverted baluster shape, decorated with meandering peonies on a small crackled ground, supported on a hollow conical foot, 6½in. ; a Bowl, 7in. ; a lobed Wine Ewer with hoop handle, 6in. ; and an interesting small covered Bowl 4
- 62 A good Ming Bowl with quite plain exterior, an unusual state, the interior with jui-shaped lappets and tassel decoration, 9in. ; a Saucer Dish, 11¾in. ; and another larger Dish, 16in. 3
- 63 A TABLE SCREEN with square panel, decorated in under glaze blue with a bird on a flowering tree, panel 10in. square, total height 18in. ; and another Panel with a similar subject of birds on flowering peony branches, in *wan li wu t'sai*, 16in. by 14½in. 2

- 64 A BOWL of small size decorated on the exterior with simple meandering flower sprays, $4\frac{1}{2}$ in. ; *Cheng Hua mark* ; another small Bowl ; a fluted Water Pot with wrythen floral panels ; and a Palace Bowl painted with flowers, the inner rim with a saw-edged leaf border, $7\frac{1}{4}$ in. ; *Ming Dynasty* 4
- 65 A rare small Water Dropper in the form of a pair of Mandarin ducks, (*Yuang Yung*) emblem of conjugal felicity, 4in. ; a small Bowl with hare and fish scale ornament, 3in. ; and an interesting Bowl simply painted in under glaze blue, with traces of coloured decoration now rubbed, the *man shin* base with a fungus spray, $5\frac{3}{4}$ in. ; 15th Century ? 3
- 66 A SWATOW DISH of a deep saucer shape with wide undecorated rim, the centre painted with pagodas within a border of flowers and feng huang in under glaze blue, $16\frac{1}{4}$ in. ; 16th Century ; a Japanese Imari Dish with a typical design, $15\frac{1}{2}$ in. ; and a Bowl, $9\frac{3}{4}$ in. 3
- 67 A VASE of large pear shape, decorated round the lower part with dragons pursuing flaming pearls, the upper part with scrolling peonies, 16in. ; *late Ming*
- 68 A VASE of narghili form with trumpet neck, oviform body and mammiform spout, decorated all over with meandering lotus and peony plants, 9in. ; and a double gourd shape Vase decorated with alternate panels of flowers and *hai ma*, $9\frac{1}{4}$ in. ; *late Ming* 2
- 69 A WINE JAR of large oviform shape, decorated round the body with bamboos, pine trees and the Hundred Birds paying court to the Phoenix, after Wen Cheng-ming, $13\frac{1}{2}$ in. ; *Wan Li mark and period*
- 70 A small Dish of saucer shape painted in the centre with four sages under a pine tree, the under side similarly decorated with figures, *Chia Ching mark and period*, $5\frac{1}{2}$ in. ; and another with two figures of swordsman, similarly marked, $5\frac{3}{4}$ in., *an interesting comparison* 2
- 71 A VASE of unusual hexafoil lobed baluster form, decorated with vertical panels of archaic floral and cloud ornament enriched with symbolic motives, 9in. ; 15th Century ; and a lobed double gourd shape vase, decorated all over with an archaic design of scrolling peonies, 10in. ; *late Ming*

- 72 A LOBED JAR of oviform shape, decorated with "rat and gourd vine" pattern in under glaze blue between borders of stiff leaves at the neck and base, $6\frac{3}{4}$ in. ; and another Jar of similar design on a tomato-red ground, $6\frac{1}{4}$ in. ; *late Ming* 2
- 73 A VASE of baluster form with double elephant mask and trunk handles supported on a conical base, the body and shoulders decorated with dragons pursuing flaming pearls and feng huang mid cloud bands, between false gadroons round the base and stiff leaves round the neck, $12\frac{3}{4}$ in. ; *16th Century*
- 74 A PAIR OF JARS with depressed globular bodies supported on conical feet, the sides decorated with dragons, cranes and archaic Phoenix, the feet with formal cloud bands in Mahommedan blue, $3\frac{3}{4}$ in. ; *Wan Li mark and period* 2
- 75 A POTICHE of large size, finely drawn and painted with figure subjects in a garden and an audience in an interior between borders of stiff leaves round the base, scrolling peonies and a rice diaper round the shoulders and neck, 16in. ; *15/16th Century, Ming Dynasty*
- 76 A BOWL of fine quality, painted on the exterior with figure subjects in a landscape, the interior with a vignette of a river scene, flowers, finger citron and root ornament, $5\frac{3}{4}$ in. ; *Cheng hua mark, 17th Century* ; a shallow Bowl painted with grape and vine pattern, $6\frac{3}{4}$ in. ; *Chia ching mark* ; and a Dish with an *hua* decoration, the underside with dragons pursuing flaming pearls, *Hsuan te mark* ; *Yung Cheng period*, $6\frac{3}{4}$ in. 3

Other Properties

OLD ENGLISH FURNITURE, ETC.

- 77 A set of three mahogany Chairs of 18th Century type, comprising one Armchair and two single Chairs, with pierced wheel backs and cane seats on splayed legs 3
- 78 A HEPPLEWHITE MAHOGANY CHEST with three long drawers in the serpentine front, on slender splayed bracket feet, 3ft. 7in. wide

- 79 An early 19th Century rosewood dwarf Cabinet, the serpentine front fitted with shelves and enclosed by a wire trellis door with dummy wire trellis panels at the sides, *3ft. 6in. wide*
- 80 An 18th Century mahogany Jardiniere of oval shape, bound with brass bands, on splayed supports, *2ft. 6in.*
- 81 An early 17th Century Spanish walnut Armchair, with a rail back carved with conventional motifs, the upholstered seat supported on square legs united by a pierced frontal stretcher
- 82 A set of three Chippendale mahogany Chairs with pierced and interlaced vase shape splats supporting top rails carved with foliage, the upholstered seats supported on square moulded legs
- 83 A mahogany Jardiniere of early Georgian design, the oval container with carved and scrolled handles, supported on carved cabriole legs and claw and ball feet, *2ft. 2in. wide* 2
- 84 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE of good colour, the upper part with shelves enclosed by a pair of shaped glass panelled doors, the bureau with a fall front enclosing a finely fitted interior, four long drawers below, on ogee bracket feet, *3ft. 7in. wide by 6ft. 11in.*
- 85 A mahogany Side Table of 18th Century design, the semi-circular top and frieze carved with floral motifs, supported on square tapering legs carved with husks, *2ft. 6in.*; and a Georgian mahogany Tea Caddy of rectangular shape, fitted with old glass canisters with silver covers and an old cut glass Sugar Basin, *13in. wide*
- 86 A mahogany Side Table with a rectangular top and reeded edge, supported on cabriole legs carved at the knees with foliage on claw and ball feet, *4ft. 1in.*
- 87 A 17th Century oak Coffin with a panelled lid, the panelled front carved with lozenge motifs, *4ft. wide*; and a 17th century walnut Chair with a rail back, the cane seat supported on carved cabriole legs, united by a pierced interlaced frontal stretcher 2
- 88 An ormolu Clock with a circular dial and enamel numeral plates, surmounted by a seated figure of an Oriental, the drum shape case supported on a bronze figure of an elephant standing on an ormolu base, *1ft. 10in. high*

- 89 An Empire ormolu Clock contained in a case decorated with classical designs and flanked by a figure playing a lyre, on a musical box stand, *2ft. high*
- 90 A pair of Stuart walnut Chairs with upholstered panel backs and seats covered with needlework, on spiral turned supports united by "S" scrolls 2
- 91 An Old English Bracket Clock, by *Bentley Beck, Royal Exchange, London*, mahogany case, with chased gilt metal mounts and white enamel dial
- 92 An 18th Century mahogany Bureau of small size with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, *2ft. 6in. wide*
- 93 A pair of Regency rosewood Card Tables with "D" shape folding tops inlaid with lines in brass, on lyre shaped centre supports and "S" scrolled legs similarly inlaid with brass, *3ft. wide* 2
- 94 A late 17th Century mahogany Table with oval top and 2 flaps, supported by turned gate legs, *3ft. 10in. wide*

The Property of Mrs. Erica Wilkinson

- 95 An 18th Century mahogany Commode with a tray top, the cupboard enclosed by a tambour shutter, the usual fitment below, on square legs, *1ft. 7in. wide*
- 96 A pair of late 18th Century mahogany Wall Shelves each with three tiers supported by spindle-turned uprights and acorn terminals, *each shelf 2ft. 3in. wide, 2ft. high* 2
- 97 A mahogany Window Settee with an upholstered seat and scrolled ends, carved at the terminals with paterae, on moulded legs, *4ft. wide*; and a satinwood Work Table with an octagonal rising top enclosing a fitted interior, *1ft. 6in. wide* 2
- 98 An early Georgian mahogany Fire Screen with heart shape banner, covered with brocade, on tripod with club feet, *4ft. 10in. high*; also a mahogany Armchair with an upholstered seat and back covered with blue silk, on moulded legs 2

- 99 An 18th Century mahogany Grandfather Ear Armchair with an upholstered seat and back, on square legs and stretchers ; also a folding frame oak table with an oval top on baluster turned legs, *2ft. 6in. wide* 2
- 100 An early 19th Century rosewood Sofa Table with " D " shape flaps and a drawer in the frieze, on a central support and " S " scrolled legs, *5ft. wide*
- 101 An 18th Century mahogany Armchair with an upholstered seat and back, on square legs and stretchers ; also a Georgian mahogany Overmantel Mirror with a rectangular plate contained in a frame inlaid with a checker design beneath a deep frieze and arched cornice, *3ft. 5in. wide, 6ft. 3in. high*
- 102 An 18th Century Dutch marquetry dwarf Cupboard, the bow front fitted with a drawer in the frieze and 2 cupboards below, enclosed by tambour shutters, *2ft. 6in. wide* ; also a Sheraton mahogany Corner Washstand, with a rising splash back and a cupboard in the bow front, *2ft. 3in. wide* 2

Other Properties

- 103 An Empire bronze and ormolu Clock, set with a white enamel dial contained in a lancet shaped case chased with Empire motifs in ormolu, with two figures below emblematic of industry, *16in. high* ; also a pair of Cassolettes, of classical vase form, with scrolled ormolu handles on pedestal bases, *14in. high* 3
- 104 A mahogany Library Table of small size, the circular top lined with leather and the frieze fitted with four drawers, on a turned central stem and tripod, *2ft. 3in. diam.*
- 105 An 18th Century mahogany Chest with four long drawers in the bow front, on splay bracket feet, *3ft. 5in. high*
- 106 An 18th Century mahogany Toilet Mirror with a rectangular plate supported on a box frame with three drawers in the frieze, *16in. high* ; and a japanned Jardiniere of octagonal vase shape, the panels painted in colours with flowers and birds

- 107 A four-fold leather Screen, the panels decoratively painted with hunting scenes in colours, each panel *1ft. 7in. wide, 5ft. 11in. high*
- 108 A SHERATON MAHOGANY SECRETAIRE BOOKCASE with an arched cornice, the shelves enclosed by a pair of glazed doors with Gothic shaped astrigals, the lower part with a secretaire drawer, with a fall front and a cupboard below enclosed by a pair of panelled doors, *3ft. 4in. wide, 7ft. 3in. high*
- 109 A SET OF SEVEN LATE SHERATON MAHOGANY CHAIRS, with reeded rail backs and uprights, the upholstered seats covered with horsehair, on circular turned legs 7
- 110 An 18th Century dwarf Cupboard with a drawer in the frieze and a cupboard below enclosed by a pair of drawers, the angled sides decorated with ormolu mounts, *2ft. 7in. wide*; and an Italian carved gilt Figure holding a cornucopia of foliage form, *2ft. 1in. high* 2
- 111 A Chippendale mahogany Armchair with pierced and interlaced vase shaped splat, the upholstered seat supported on square legs; and an 18th Century mahogany knee-hole Writing Table with one long and two short drawers in the frieze, on square legs, *2ft. 10in. wide* 2
- 112 AN 18TH CENTURY DUTCH MAHOGANY WARDROBE, the upper part enclosed by a pair of finely carved and panelled doors beneath a cornice of architectural type, three long drawers below flanked on either side by fluted pilasters, on bracket feet, *5ft. 3in. wide, 8ft. high*
- 113 A SET OF SIX WALNUT CHAIRS, with plain vase-shaped splats of good colour, the loose seats covered with velvet, supported on cabriole legs carved on the knees with "C" scrolls and shells, terminating in club feet 6
- 114 An 18th Century mahogany Chest with two short and three long drawers in the straight front, the sides inlaid with satinwood and ebony stringing, headed by inlaid shell motifs, *4ft. wide*
- 115 A late 18th Century oak Tall-case Clock with a painted dial, contained in an oak case with reeded and canted corners, *7ft. high*

- 116 An 18th Century mahogany Sectaire Chest of four long drawers, on bracket feet, the upper drawer with a fall front enclosing a fitted interior, 3ft. 6in. *wide*
- 117 A pair of mahogany Corner Stands of Chinese Chippendale design, with pierced fretwork sides, 4ft. 5in. *high*
- 118 A Sheraton mahogany cheval Dressing Glass, with a rectangular silvered plate, contained within turned uprights, on shaped end supports with brass castors, 2ft. 4in. *wide*
- 119 A Chippendale mahogany Chair, with an upholstered seat and back, supported on square fret-carved legs, with pierced spandrels
- 120 An 18th Century Needlework Panel mounted as a fire screen, worked in "petit point" with an oval pastoral scene within a wide surround, worked with flowers in "gros point," the frame of Chippendale design carved with recurving scrolls and fret design in low relief, on cabriole legs with carved scroll toes, 2ft. 2in. *wide*, 3ft. 3in. *high*
- 121 A set of three painted Sheraton Armchairs with pierced lattice vase-shaped splats contained within pierced rails, the entablatures painted with sprays of old English flowers, the shaped arms carved with terminal figures of lions' heads and the cane seats supported on circular legs, picked in gold

The Property of Mrs. D. C. Magniac,

54, Cumberland Mansions, W.

- 122 An 18th Century mahogany Bureau with a fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3ft. 5in. *wide*
- 123 A Sheraton rosewood Sofa Table with "D" shaped flaps inlaid with satinwood lines and two drawers in the frieze, on shaped end supports, 5ft. 1in. *wide*
- 124 An 18th Century mahogany Pedestal Cupboard with a tray top, the cupboard enclosed by a tambour shutter, 1ft. 3in. *wide*; and a mahogany Fire Screen with a brocade panel, carved with foliage, 1ft. 10in. *wide*

- 125 A FINE CHIMING BRACKET CLOCK *by Whitehead, Farningham*, with a silvered arched dial contained in an ebonized case decorated with ormolu mounts, the door at the rear enclosing a chiming action on eight bells ; and Bracket, 2ft. 1in. high 2
- 126 A mahogany Writing Table of Louis XVI design with a leather lined top, and inkwells, three drawers in the frieze, with ormolu mounts, 3ft. 2in. wide
- 127 A mahogany Tea Table with shaped flaps carved with flower and ribbon border, a drawer at the end, on spider legs, 3ft. wide
- 128 A 17th Century oak Coffier of good colour, with a panelled lid and the front inlaid with interlaced designs and early " herring-bone " borders, 4ft. 3in. wide
- 129 A George I walnut Secretaire Chest, the upper drawer with a fall front enclosing a fitted interior, three long drawers below, on bracket feet, 3ft. 6in. wide

Other Properties

- 130 A pair of mahogany Card Tables with folding envelope tops, lined on the inside with green baize, each fitted with a drawer in the frieze, on cabriole legs, 2ft. square 2
- 131 A Hepplewhite mahogany Cheval Dressing Mirror with a rectangular plate on turned supports, and adjustable brass candle holders at the sides, on shaped feet, 5ft. 6in. high ; also an amboyna and ebonized Etagere with two flaps, 1ft. 7in. wide 2
- 132 AN EARLY 18TH CENTURY WALNUT SECRETAIRE CABINET, the upper part with drawers and shelves, enclosed by a pair of glass doors, the lower part fitted with a secretaire drawer with a fall front, and three long drawers below, on bracket feet, 3ft. 6in. wide, 6ft. 6in. high
- 133 A James II Armchair, the tall back with carved panel and carved top, on turned and carved supports, loose cushion ; two James II Single Chairs of rather similar type ; and a Charles II Chair with lower back and spiral supports 4

- 134 An 18th Century mahogany Hanging Corner Cupboard, the bow-front enclosed by a pair of doors, *2ft. 4in. wide*
- 135 A Hepplewhite mahogany Card Table with a semi-circular banded top, lined on the inside with green baize, on square tapering legs with collars, *3ft. 1in. wide*
- 136 A late 18th Century mahogany Tall-case Clock, *by J. Valiant, Harleston*, with a painted broken-arch dial contained in a case inset at the corners with fluted pilasters, *7ft. 4in. high*
- 137 An 18th Century mahogany oval Breakfast Table, the top banded with amboyna, supported on a turned central stem and quadruped, *5ft. long*
- 138 An 18th Century mahogany Card Table with a serpentine folding top lined on the inside with green baize, supported on square moulded tapering legs, *3ft. 2in. wide*
- 139 A Chippendale mahogany Chest, the straight front fitted with four long drawers surmounted by a brushing slide, the canted corners supported on ogee bracket feet, *2ft. 11in. wide*
- 140 An Empire rosewood Side Table, the shaped top inlaid with designs in brass, and the interior bowed frieze similarly inlaid, supported on concave legs terminating in ormolu paw feet, *4ft. 2in. wide*
- 141 A gentleman's Sheraton mahogany Wardrobe, the upper part fitted for hanging, enclosed by a pair of panelled doors, two short and two long drawers below, on splayed bracket feet, *4ft. 2in. wide, 6ft. 9in. high*
- 142 An early Georgian mahogany Card Table, with a semi-circular folding top enclosing a well, on club legs, *2ft. 6in. wide*
- 143 An 18th Century Brittany walnut Bread Cupboard, the shaped frieze and arcaded door carved with flowers, the front and sides with spindle turned uprights on scrolled feet, *2ft. 6in. wide*; and a pair of French walnut Pilasters, carved in the form of tasselled columns supporting an Ionic capital, *4ft. 9in. high* 3

- 144 A gilt Gueridon of Adam design, with a circular top on tripod supports, carved at the top with rams' heads and at the feet with hoofs, on triangular base, *4ft. 4in.* ; and a Georgian mahogany dwarf Bookcase with receding shelves and shaped sides, *1ft. 7in. wide* 2
- 145 A Georgian mahogany Hanging Wardrobe enclosed by a pair of oval panelled doors carved at the ends with foliage scrolls, a drawer below on carved bracket feet, *4ft. 2in. wide, 6ft. 11in. high*
- 146 AN EARLY GEORGIAN MAHOGANY CARD TABLE with triple folding tops, the lower flaps fitted with circular candle wells and oval wells for money, a drawer at the side, on carved cabriole legs and club feet, *2ft. 9in. wide*
- 147 A pair of walnut Candle Stands with circular tops on spirally turned stems and " S " scrolled tripod supports, *3ft. 5in. high* ; and a curious Welsh Spinners' Wool Rod, carved with geometric designs on the circular base, and turned feet, *5ft. 8in. high*
- 148 An unusual Empire rosewood Games Table with an octagonal top and reversible centre part lined on the inside with baize, enclosing a well, the border inlaid with scrolls in brass, supported on carved gilt cabriole legs of animal form, headed with female masks, terminating with paw feet, *3ft. 6in. wide*
- 149 An Empire rosewood Tripod Table with an octagonal top inlaid with lines in brass, on a fluted central stem with ormolu mounts and scrolled tripod feet, *1ft. 9in. wide*
- 150 An 18th Century French walnut Bracket of large size, carved *en rocaille*, with foliage scrolls and masks ; and a curious pair of wood-seat Chairs with pierced and interlaced backs of scrolled form, on wide-splayed legs 3
- 151 AN 18TH CENTURY MAHOGANY BOOKCASE, the upper part with shelves enclosed by a pair of glazed trellis doors, the lower part fitted with four long drawers, on bracket feet, *3ft. 9in. wide, 6ft. 10in. high*
-

The Property of the late W. A. Pye, Esq.

Priest Hill, Limpsfield

- 152 An 18th Century Dutch marquetry Card Table with a shaped folding top inlaid with flowers and a hunting scene, a drawer in the shaped frieze, on cabriole legs, 2ft. 11in. wide

- 153 An early 19th Century mahogany Pedestal Sideboard, with a sunk centre, fitted with two drawers, supported on two pedestals, each fitted with a drawer and cellarette, with cluster columnar pilasters, 6ft. 4in. wide

- 154 A Queen Anne walnut Chest, the straight front fitted with three short and three long drawers, on bracket feet, 3ft. 2in. wide

- 155 An 18th Century mahogany Pembroke Table with an octagonal folding top, banded with satinwood, and a drawer at one end, 3ft. 2in. wide; also a small mahogany Chest with four long drawers in the bow front, 1ft. 11in. wide 2

- 156 A Sheraton mahogany enclosed Dressing Table, fitted for writing, the interior with a rising mirror, and pigeon holes, enclosed by a roll front, a drawer below, and a drawer in either side, 2ft. wide

- 157 An 18th Century Spanish Armchair with a tall leather back and seat, embossed with conventional scrolls, supported on turned legs with a pierced and carved frontal stretcher

- 158 A pair of 18th Century Spanish Chairs with pierced and carved vase-shape splat backs, the shaped seats covered with tooled leather, supported on carved cabriole legs and claw and ball feet 2

- 159 A WILLIAM AND MARY SEAWEED MARQUETRY CHEST of two short and three long drawers, the top, sides and drawer-fronts inlaid with shaped panels containing arabesque marquetry panels, mounted on a stand with cabriole legs, 3ft. 4in. wide, 3ft. 10in. high

- 160 An 18th Century French marquetry Commode with a marble top and three drawers in the frieze inlaid with utensils, two deep drawers below inlaid with flowers and musical trophies, on tapering feet, 4ft. 3in. wide

- 161 A Sheraton mahogany Tea Caddy, the exterior inlaid with shells in satinwood and the interior fitted with two compartments, *9in.*
- 162 AN EARLY 18TH CENTURY SIX-FOLD LEATHER SCREEN, the panels painted in the Chinese taste with exotic birds perched amidst flowering foliage, the borders painted with vases containing flowers and fruit, *each fold, 1ft. 10in. wide, 8ft. high*

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

October 27th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wellesley	4	15	0	45	Punt	5	0	0
2	Punt	1	10	0	46	Larby	5	10	0
3	Miscellanea	2	15	0	47	Miller, E.	7	10	0
4	Goff	1	0	0	48	Radford	7	10	0
5	Wellesley	9	0	0	49	Fransella	1	0	0
6	Goff	1	0	0	50	Hess	4	10	0
7	Murakami	1	15	0	51	Milward	1	0	0
8	Larby	1	15	0	52	Morpurgo, S.	1	15	0
9	Murakami	1	0	0	53	Punt	4	5	0
10	Shimizu	1	0	0	54	Miller, E.	3	15	0
11	Johansen	1	0	0	55	Mallett	1	15	0
12	Wellesley	2	15	0	56	Hancock	10	0	0
13	Murakami	5	0	0	57	Punt	2	5	0
14	Wellesley	2	10	0	58	Newton	3	15	0
15	Punt	1	10	0	59	Bluett.. ..	19	0	0
16	Bluett.. ..	8	0	0	60	Bluett	9	0	0
17	Punt	3	0	0	61	Reitlinger, H.	8	10	0
18	Newton	3	5	0	62	Bluett.. ..	8	0	0
19	Punt	2	0	0	63	Sutton, Major	2	10	0
20	Bluett.. ..	3	15	0	64	Yamanaka	10	0	0
21	Goff	1	0	0	65	Fairfax	4	10	0
22	Punt	2	10	0	66	Goff	1	5	0
23	Bluett.. ..	3	5	0	67	Leigh	4	15	0
24	Punt	2	0	0	68	Punt	3	5	0
25	Shimizu	3	15	0	69	Seligmar	6	0	0
26	Fairfax	8	10	0	70	Bluett.. ..	6	15	0
27	Milward	1	0	0	71	Reitlinger, H.	1	15	0
28	Larby	2	0	0	72	Reitlinger, H.	4	5	0
29	Shimizu	6	10	0	73	Murakami	2	5	0
30	Radford	3	10	0	74	Mallett	9	0	0
31	Fransella	3	10	0	75	Mallett	18	0	0
32	Shimizu	8	0	0	76	Bluett.. ..	7	0	0
33	Bluett.. ..	6	0	0	77	Heath	4	10	0
34	Bluett.. ..	12	10	0	78	Kelly	16	10	0
35	Fransella	2	5	0	79	Boswell & Ward	8	0	0
36	Shimizu	2	5	0	80	Thornton	2	0	0
37	Moss	2	15	0	81	Stopford	2	10	0
38	Fransella	8	0	0	82	Stopford	7	10	0
39	Wellesley	7	10	0	83	Field	8	10	0
40	Shimizu	4	5	0	84	Harris, W.	22	0	0
41	Pease	2	10	0	85	Kelly	6	10	0
42	Pease	3	0	0	86	Edward, J.	10	10	0
43	Pease	2	10	0	87	Smith, F. B.	8	0	0
44	Shimizu	2	0	0	88	Withdrawn			

LOT		£	s.	d.
89	Morpurgo, S.	4	10	0
90	Goff	4	10	0
91	MacLean	7	10	0
92	Wood, R.	12	10	0
93	Fraser. . . .	6	10	0
94	Withdrawn ..			
95	Impey	3	10	0
96	Boswell & Ward	6	0	0
97	Boswell & Ward	6	0	0
98	Goff	2	0	0
99	Wood, R.	4	10	0
100	Sleigh	2	10	0
101	Millar	7	0	0
102	Miller, E.	4	15	0
103	Drukker, J. ..	6	0	0
104	Bucknell	3	10	0
105	Stopford	4	10	0
106	Fraser. . . .	3	0	0
107	Pantlin	7	10	0
108	Horrox	11	10	0
109	Jacomb	13	0	0
110	Impey	6	0	0
111	Boswell & Ward	8	0	0
112	Fraser. . . .	10	0	0
113	Miller, E.	34	0	0
114	Kelly	3	10	0
115	Goff	2	5	0
116	Turner	2	0	0
117	Rush	5	5	0
118	Pawsey & Payne	1	10	0
119	Miller, E.	5	10	0
120	Brett	14	0	0
121	Herivel	14	0	0
122	Fraser. . . .	8	10	0
123	Sleigh	8	15	0
124	Dunham	4	0	0
125	Thornton, C. ..	10	0	0
126	Goff	2	0	0

LOT		£	s.	d.
127	Bucknell	3	10	0
128	Strong, Mrs. ..	5	0	0
129	Sleigh	6	15	0
130	Comer	7	10	0
131	Grant	2	10	0
132	Lee, H. M. ..	44	0	0
133	Adamson, W. A.	6	0	0
134	Withdrawn ..			
135	McLean	3	10	0
136	Wood, R.	5	15	0
137	Nephews	7	0	0
138	Turner	5	5	0
139	Bucknell	8	10	0
140	Briot	5	0	0
141	Grant	8	0	0
142	Shenley	6	10	0
143	Briot	3	5	0
144	Stopford	2	10	0
145	Gillingham. . .	17	0	0
146	Hill, Major ..	9	10	0
147	Thornton	4	0	0
148	Kelly	9	0	0
149	Leclerc	3	5	0
150	Leclerc	3	10	0
151	Comer. . . .	8	0	0
152	Lambert, A. C.	9	0	0
153	Brandt	11	0	0
154	Wingfield	6	10	0
155	Clark, Messrs. H.	8	0	0
156	Goff	4	10	0
157	Brett	4	0	0
158	Brett	6	10	0
159	Mallett	18	10	0
160	Hart, H.	5	0	0
161	Lee, H. M. ..	3	15	0
162	Clark, Miss. H.	40	0	0

Total of Sale .. £1,002 10 0

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